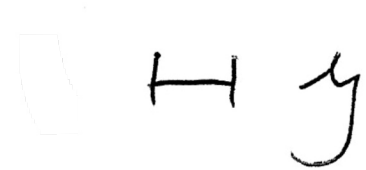


JUD |

Anne Jud ~~Hallauer~~

Switzerland, Germany, USA *1953



Sommerpause (Summer Break)

1980, colour, sound, 10:51 min

In the mid 1970s, Anne Jud Hallauer lived in West Berlin in the Kreuzberg district, an area with a unique mix of immigrants, artists, 'downshiffters' and students from West Berlin. In her performance *Sommerpause* she spent 24 hours in a kind of 'public living' space on a white sofa on Naunynstraße (she originally planned this performance to last one week, but it had to be cancelled prematurely after she was physically assaulted by people walking by.) *Sommerpause* refers to one of her early performances from 1979, in which she spent a night locked up with a camera in the legendary music hall SO 36. She staged a moving sequence in the hall, using a self-made set design as a stage. During her wild years in Kreuzberg, the artist was interested in everyday actions as an aesthetic experience.

Anne Jud Hallauer is an object and action artist. Her hallmark is the one dollar (\$) bill, which she consistently uses in objects and design pieces since the 1970s. After founding the Galerie am Moritzplatz in 1977 she took part in numerous exhibitions with the Jungen Wilden (Young Wild Ones) and staged several performances. Her last performance in Berlin before she moved to the USA was the column installation *Nature Morte*, a performance about the timelessness of nature. Her roots as a set designer at the Schaubühne theatre in Berlin can be seen in her *mise-en-scènes*, and she often cooperates with other artists, such as Ulrike Ottinger and Rosa von Praunheim. She lives with her family on a farm with a vineyard close to Santa Barbara, USA, since 1994. Her artistic fascination for the dollar sign (\$) continues to this day. BS

Courtesy n.b.k. neuer berliner kunstverein and Anne Jud Hallauer

